



Course Specifications

Course Title:	Elizabethan Drama
Course Code:	3012375-2
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

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A. Course Identification

1. Credit hours:			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	Others <input type="checkbox"/>
3. Level/year at which this course is offered: 6 th level/ 3 rd year			
4. Pre-requisites for this course (if any): Introduction to Literature			
5. Co-requisites for this course (if any): N/A			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 Per Week	100%
2	Blended	0%	0%
3	E-learning	0%	0%
4	Correspondence	0%	0%
5	Other	0%	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	(2 hours) x (14 weeks)
2	Laboratory/Studio	0
3	Tutorial	0
4	Others (specify)	(1 office hour) x (14 weeks)
	Total	42 hours
Other Learning Hours*		
1	Study	(1 hour) x (14 weeks)
2	Assignments	(1 hour) x (14 weeks)
3	Library	0
4	Projects/Research Essays/Theses	0
5	Others (specify)	0
	Total	28 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

This course aims at making students be familiar with some of the highly-respected literary works in the whole western literary tradition produced during Elizabethan era. Although many literary critics prefer not to consider it as a different literary period because it was within the Renaissance period, along with Jacobean period, and as well as the period's ending date is controversial as some scholars claim it was by the end of the reign of Queen Elizabeth I in 1603 and others hold the view that the period went up until 1642, the date which witnessed closing of theater in England for different reasons. But still regardless of what different literary critics might make as conclusions about the period, the literary works of this era have their own unique flavor in the world literatures that students, and any other person who might be interested in English literature, should not miss.

2. Course Main Objective

This course in fact has different objectives to attain, and the general one is to construct enough knowledge in students minds about the evolution of English drama throughout history starting from its beginning in middle ages, then reaching its peak during Elizabethan time, to be dramatically declined after that especially during Victorian period, where the dominant genre was novel because it was focusing on reflecting the social woes of people at that time, and ended up by being revived in the Modernist literary period thanks to the efforts of the Norwegian playwright Henrik Ibsen who called for drama to get back its place in literature along with fiction and poetry.

Getting this knowledge about English drama along with enough details on history of theater in general, students will develop a special interest in plays especially when the information is conspicuously drawn in their minds. The result of this would be students will no longer 'fear' reading for Shakespeare and his contemporaries that normally seems 'scary' to many of them due to the language complexity and type that they are unfamiliar with.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Understand the dominant themes in English drama during Elizabethan period and deal with English language version of the time in depth.	K 1
1.2	Comprehend the symbolic language and different motifs that writers of the period used, with the focus to be on Shakespeare's works.	K 2
1.3	Deal with the historical characteristics of 16 th and the beginning of 17 th centuries that are represented in literary works of the period.	K 3
1...	Highlight the major playwrights of the period like Marlowe, Dekker, Beaumont, Ben Jonson, and Fletcher along with Shakespeare.	K 4
2	Skills :	
2.1	Develop an ability to deal with different types of plays of the period like miracle plays, interludes, and morality plays.	S 1
2.2	Develop a deep understanding for Shakespeare's way of writing, style and language, in comedies, tragedies, romances and problem plays.	S 2
2.3	Be able to demonstrate characteristics of Renaissance in Elizabethan drama in terms of language, style, form and theme.	S 3
2...	Be able to extract the universal themes and human conditions tackled in works of Elizabethan drama.	S 4

CLOs		Aligned PLOs
3	Competence:	
3.1	Develop analytical and critical competences through dealing with different literary texts presented in the course.	C 1
3.2	Identify the contextual and cultural clues in literary text in which the main idea is taken from.	C 2
3.3	Display an awareness of dramatic techniques and kind of linguistic version adopted in literary works of Elizabethan time.	C 3
3...	Discuss the social, political, cultural; and economic conditions of the milieu of plays during Elizabethan period.	C 4

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to drama (history of dram, types of drama, evolution of drama ...etc.)	4 hs
2	Characteristics of Elizabethan age (historical context, political, social, economic, and cultural aspects, style of writing, themes dealt with, symbols and motifs adopted to help develop the plot ... etc.)	4 hs
3	Macbeth (studying, analyzing, criticizing, and performing if possible).	10 hs
4	Romeo and Juliet (the same thing as Macbeth above)	10 hs
Total		28 hs

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Understand the dominant themes in English drama during Elizabethan period and deal with English language version of the time in depth.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
1.2	Comprehend the symbolic language and different motifs that writers of the period used, with the focus to be on Shakespeare's works.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.3	Deal with the historical characteristics of 16 th and the beginning of 17 th centuries that are represented in literary works of the period.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.4	Highlight the major playwrights of the period like Marlowe, Dekker, Beaumont, Ben Jonson, and Fletcher along with Shakespeare.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments/quizzes Oral discussion

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.0	Skills :		
2.1	Develop an ability to deal with different types of plays of the period like miracle plays, interludes, and morality plays.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.2	Develop a deep understanding for Shakespeare's way of writing, style and language, in comedies, tragedies, romances and problem plays.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
2.3	Be able to demonstrate characteristics of Renaissance in Elizabethan drama in terms of language, style, form and theme.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.4	Be able to extract the universal themes and human conditions tackled in works of Elizabethan drama.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.0	Competence:		
3.1	Develop analytical and critical competences through dealing with different literary texts presented in the course.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.2	Identify the contextual and cultural clues in literary text in which the main idea is taken from.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.3	Display an awareness of dramatic techniques and kind of linguistic version adopted in literary works of Elizabethan time.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.4	Discuss the social, political, cultural; and economic conditions of the milieu of plays during Elizabethan period.	Lectures/tutorials Individual work Team/peer work	Class participation and oral discussion

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Written assignments/oral discussion/presentation	Every week	10 %
2	Midterm exam	6 th / 7 th week	30 %
3	Final exam	At the end of the term	% 60

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

- Teachers are required to provide academic guidance to a specific number of students in the English language department. Every instructor meets students in a four-hour period of time every single week in order to tackle their concerns in terms of clarifying any ambiguity they might encounter in the content of lectures or any other point related to the syllabi that they wish to discuss more with their tutors.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	1. Macbeth by Shakespeare 2. Romeo and Juliet by Shakespeare
Essential References Materials	Essays on Elizabethan Drama by T.S. Eliot
Electronic Materials	N/A
Other Learning Materials	N/A

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	We need activation of the existing language lab
Technology Resources (AV, data show, Smart Board, software, etc.)	Majority of rooms are well-equipped
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	N/A

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct
Quality of learning resources Extent of achievement of course learning outcomes	Students Faculty members	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	Dr. Hadi Hussein Al-Samadani Signature: 